

Wesley Chapel High School
Summer Reading Assignments for English and English Honors Courses

Why Summer Reading?

While it is important to rest and recharge over the summer break, it is also important for students to maintain some type of academic activity. Students who do not read over the summer can experience “summer learning loss” and can lose reading skills and find themselves falling behind. In order to support continued learning, all English classes at WCHS have a summer reading assignment. Locate your assignment below.

Class of 2020 (Incoming 9th Grade Students)

For the first quarter of the 2016-2017 school year, ninth graders will be working on a unit titled: *The Bonds Between Us*. Bonds are the personal relationships that people develop with others. These bonds can develop between family members, friends, significant others, cultures, teams or other people with whom we make connections.

English I: Students can read a book of their choosing that is appropriate to their grade or reading level. As students are reading, they will need to pay attention to the bonds that develop throughout the novel, as well as the events that make up the plot.

English I Honors: Students must read *Tuesdays with Morrie* by Mitch Albom. As students are reading, they will need to pay attention to the bonds that develop throughout the novel, as well as the events that make up the plot.

Class of 2019 (10th Grade Students)

All English II and English Honors II classes begin the year with the theme of “How We See Things.” All readings in the first quarter center around the idea that our view of the world depends not only on our five senses but also on our past experiences, surprising insights, and technology. Students will complete an assignment (writing, project, or presentation) upon their return to school.

English II: Students should select an appropriate book on their reading level. As you read, pay attention to how your past experiences and observations help you to understand what is going on in the story. Also take note of the story elements (plot, character, setting, theme, point of view).

English Honors II: Students must select ONE of the titles listed below to read:

Lord of the Flies by William Golding

Frankenstein by Mary Shelley

Dracula by Bram Stoker

Class of 2018 (11th Grade Students)

Their Eyes Were Watching God by Zora Neal Hurston

The Things They Carried by Tim O’Brien

Catch 22 by Joseph Heller

English III: Choose ONE of the titles to read. Be ready for a writing assignment up on your return to school.

English Honors III: Choose TWO of the titles to read. Be ready for a writing assignment upon your return to school.

Class of 2017 (12th Grade Students)

English IV: Students should read one book that is appropriate and on their reading level with a theme of “Gender Roles in Society.”

English Honors IV: Students should read one book that is appropriate and on their reading level with a theme of “Gender Roles in Society. In addition to this choice book, students must also read *House of Mirth* by Edith Wharton.

**Students can obtain books at the Pasco County Public Library or may choose to purchase them at Barnes and Noble or other bookstore. Many titles are available online at a discounted price.

Advanced Placement and Dual Enrollment Courses

More specific information regarding the assignments that accompany these readings can be found on the WCHS website, <http://wchs.pasco.k12.fl.us/>

Advanced Placement English Language and Composition (11th or 12th Grade Students):

1. *The Overachievers: The Secret Lives of Driven Kids* by Alexandra Robbins
2. Choose ONE of the following:
 - *In Cold Blood* by Truman Capote
 - *Nickel and Dime: On (Not) Getting By in America* by Barbara Ehrenreich
 - *How Starbucks Saved My Life: A Son of Privilege Learns to Live Like Everyone Else* by Michael Gates Gill
 - *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
 - *The Glass Castle* by Jeanette Walls

Advanced Placement English Literature and Composition (12th Grade Students):

1. *How to Read Literature Like a Professor* by Thomas C. Foster
2. Read ONE of these PAIRS:
 - *East of Eden* by John Steinbeck AND *The Little Foxes* by Lilian Helman
 - *Native Son* by Richard Wright AND *Fences* by August Wilson OR *A Raisin in the Sun* by Lorraine Hansberry
 - *House of Mirth* by Edith Wharton AND *Hedda Gabler* by Henrik Ibsen

Dual Enrollment English (ENC 1101 & 1102):

1. *How to Read Literature Like a Professor* by Thomas C. Foster
2. “How to Mark a Book” by Mortimer Adler (essay)
3. Choose ONE novel by one of the following authors:
 - William Makepeace Thackeray
 - Thomas Hardy
 - Henry Fielding
 - Elizabeth Gaskell